

SOPRANO

# I LOVE ALL GRACEFUL THINGS

Kathleen Boland

Eric H. Thiman

*Allegretto* Dolce e grazioso (♩. = about 52)

*f*

The page contains a series of horizontal lines representing musical staves. The top line is partially visible with some musical notation, including a treble clef, a key signature of one flat, and a few notes. The rest of the page is obscured by heavy black redaction marks, making the musical content illegible.

